



*Fabian Cancellara
Solvang, California
Feb. '07*

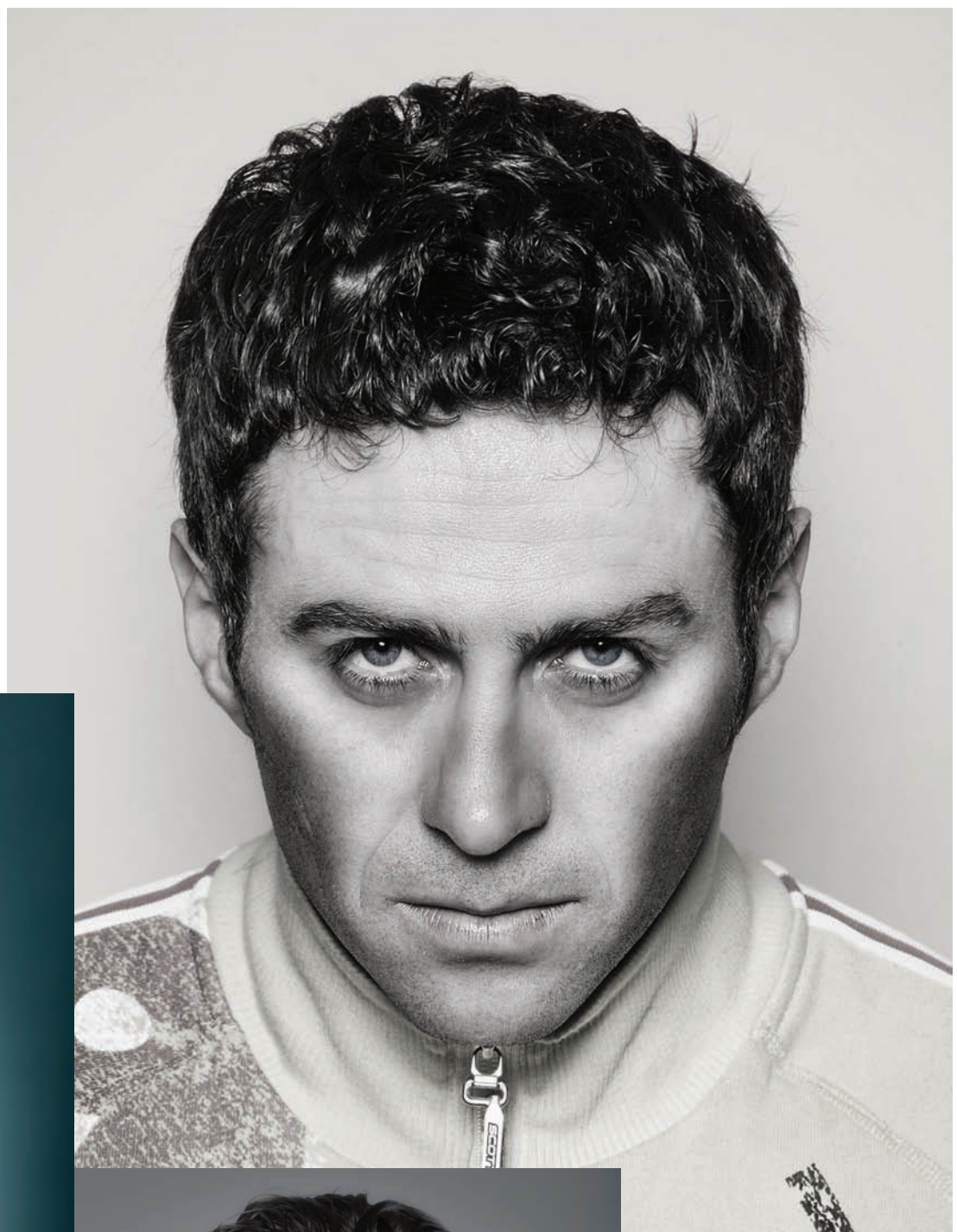
ROAD Magazine's oversized format, heavy paper and generous features well have always appealed to me as a photographer. I first noticed it about 10 years ago and was soon doing portraits for ROAD on a regular basis.

I often light a subject in a manner that intensifies features. Frequently, I offer little direction and instead watch and wait, shooting all the while but knowing at some point the gaze will turn somewhat hypnotic. I love that moment.

When I started working with ROAD in 2004 and doing these portraits, it became apparent to me that the exaggerated geometry of a cyclist's bone structure fit well with this approach to portraiture. An angular face lights well.

On many occasions, I'd drop in on a stage race to set up in a hotel room or parking garage, waiting to see who the editors could wrangle. And later in post production, I'd notice the time stamps and realize that a lot of these guys were in front of the camera for no more than a minute or two. Literally.

And really when you boil it down, that's what photography is: a moment. And for me, with ROAD, it's been a lot of fortunate moments. Thanks guys. -John Segesta



*Gilberto Simoni
Los Angeles, California
Feb. '06*



*Tony Martin
Agoura Hills, California
Feb. '11*



*Mario Cipollini
Solvang, California
Feb. '07*



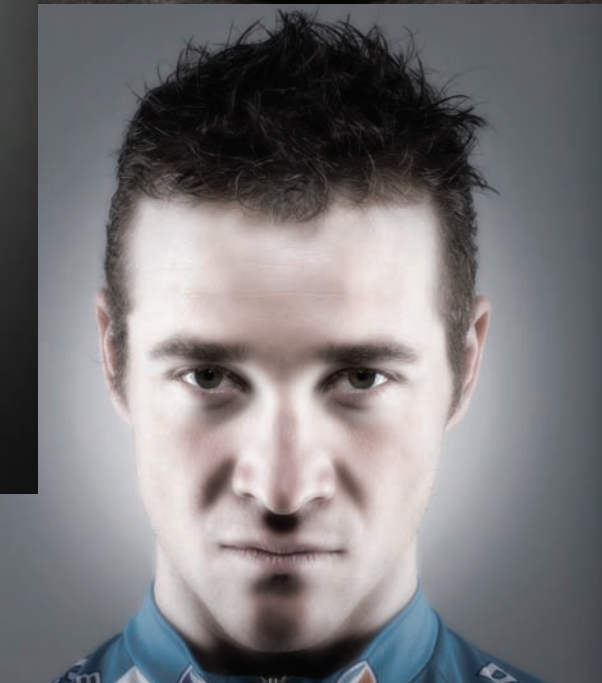
John Segesta is a Communication Arts honoree with credit to over 200 magazine covers: www.johnsegesta.com.



*Floyd Landis
San Diego, California
Jan. '09*



*Chris Hornier
San Diego, California
June '10*



*Thomas Voeckler
Solvang, California
Feb. '07*